

# MORVARID REYES TALEBZADEH

FILMMAKER | FOCUS TECHNICIAN | 1st AC



## FEATURE FILMS

GEMINI MAN  
MILE 22  
PICKPOCKETS \*Re-Take  
CEMETERY OF SPLENDOUR  
RUN PHEE  
THE PEARL  
MAE BIA  
HOW TO WIN AT CHECKERS  
YELLOW  
DIE VERMESSUNG DER WELT  
MOTORCYCLE DIARIES

## CINEMATOGRAPHER

Dion Beebe [ACS ASC]  
Jacques Jouffret  
Paulo A.Pérez [ADFC]  
Diego García [ASC]  
Chuckiat Narongrit  
Saed Nikzat  
Udom Voraphakhun  
Nikorn Sripongwarakul  
Amy Belling  
Slawomir Idziak  
Eric Gautier

## PRODUCER

Jerry Bruckheimer Films  
STX Films  
64-A Films  
Kick the Machine  
Hidden Rooster Films  
Studio Moon  
Sahamongkolfilm Int  
Add Word Productions  
Brightlight Pictures  
Warner Bros Studio  
FilmFour & Wildwood

## DOCUMENTARIES

UNCHARTED  
DAWN OF THE LIGHT  
FACING  
BEYOND THE MALL  
SECRETS & MYSTERIES OF BATS  
YASUNÍ A MEDITATION ON LIFE  
NOBODY KNOWS ABOUT NOBODY  
BIRDS  
LIVING IN PARADISE  
WOMEN'S CHOICE

Elijah Marchand  
Elijah Marchand  
Ian Kerr  
Daniel Avilés  
Jhon Benam  
Staffan Julén  
Morvarid Reyes  
Natalie Ramírez  
Morvarid Reyes  
François Laso

West Wind Pictures  
Bahá'i World Centre  
National Geographic  
Cinema 8½  
National Geographic  
Taskovski Films  
Darko Films  
Direktor Films  
Tamia Tv. Germany  
MorFilms - CNCine

## SERIES

TOM CLANCY'S JACK RYAN [S2]  
THE LOOK OF THE CONDEMNED [6]  
LABELS 2 [3]  
AMAZING RACE (Colombia) [1]  
LOCKED UP ABROAD [6]  
MOST AMAZING PHOTOS [2]  
EILEEN [2]  
TBT WITHOUT LIMITS [48]  
SEEMS LIKE YESTERDAY [8]

Richard Rutkowski  
Mauricio Vidal [ADFC]  
Juan Pablo Florián  
Ryan McEmore  
Gary Clarke  
Mick Davie  
Rolf Dekens [BSC]  
Alejandro Vallejo [ADFC]  
Paúl Gallegos

Paramount Tv/Amazon  
Fidelio Films  
Telepacífico  
Discovery Channel  
National Geographic  
National Geographic  
Warner Bros Amsterdam  
Canal Capital Tv  
Ecuavisa Tv

## SHORT FILMS

THE MAGICAL STATE  
CORNER OF SOULS  
THE WRITER  
THIRST  
JACKIE  
DREAMING  
INTERLUDE  
MANUELA  
ISMAEL  
SILVIO  
N/AKA

Paulo Pérez [ADFC]  
Germán Valverde  
Alex Coronado  
Diego Falconí  
Ville-Matte Piippo  
Simon Brauer  
Jimmy Pazmiño  
Morvarid Reyes  
Morvarid Reyes  
Morvarid Reyes  
Morvarid Reyes

64-A Films  
Chuchaqui Films  
RayoVisión México  
Animotion Films S.A.  
EICAR Paris Films  
Dos Hermanos Films  
Kurare Films  
Gravitar Creative Studios  
Mohsen Makhmalbaf  
MorFilms – ENNAC  
MorFilms – Umoon



## MORVARID REYES TALEBZADEH

### FILMMAKER | FOCUS TECHNICIAN | 1<sup>st</sup> AC

I am a working Focus Technician and 1<sup>st</sup> assistant camera with over 20 years of experience in filmmaking industry. I started as a still photographer and worked my way to specializing as focus puller, working world wide for feature films in East Asia, Europe, Middle East, Africa and América.

I love working. Love the pre-production process, finding the best ways to tell the story, choosing the best equipment for the job, going through the references, asking questions, finding solutions. I love being on set and witness the team-work aspect of the filmmaking. I consider myself a professional with proficient knowledge about cinematic procedures, and as a geek at heart, I enjoy keeping up with the latest technologies for cameras and tools related to capturing digital images.



The Motorcycle Diaries, Die Vermessung der Welt, The Pearl, Run Phee, Mae Bia, Cemetery of Splendor, How to win at Checkers, Pickpockets [Re-Take] Mille 22, Tom Clancy's- Jack Ryan, Gemini Man, Dawn of the Light, Uncharted\*2020, are some of the titles I work for.

Currently working on the post-production process of Bangkok's Fear feature film, directed & cinematographed by myself in Thailand, in addition to my next documentary feature Behind the Image.

I start my production company [morFilms] in 2007 as producer, camera assistant and occasionally as cinematographer for short films, collaborating in a range of productions for feature films, documentaries & series. I believe in exciting, original projects. I believe in pushing the visuals, to see what we can come up with, and most of all, I believe in a good director.

## 「CERTIFICATIONS」

- [Spain] Master degree in Marketing and Publicity - ISEAD University
- [Argentina] Cinematography – EAF - Argentine School of Photography
- [USA] The Camera Never Lies - University of Pennsylvania
- [USA] Design, Creation of Artifacts in Society - University of Pennsylvania
- [USA] Language of Hollywood, Storytelling, Sound and Color - Wesleyan University
- [Ecuador] Camera Assistance Workshops at AECTV & INICINE – Quito
- [Germany] IRIDAS Color Grading System -Hochschule Für Fernsehen und Film – Munich
- [Colombia] Editing, Audio & Motion Graphics - Eduinformática
- [Colombia] Diploma in Digital Cinematography for Cinema in ENNAC
- [Germany] Direction and Cinematography with legendary Werner Herzog
- [USA] ARRI - Certified Online Training for Large Format Camera Systems
- [USA] Seeing Through Photographs - Sarah Meister - Museum of Modern Art - NYC
- [USA] What Is Contemporary Art - Sean Anderson - Museum of Modern Art - NYC
- [Colombia] DaVinci Resolve 16 essential with Diego Yhamá
- [USA] Illumination Cinematography Workshop with Shane Hurlbut ASC
- [USA] High Dynamic Range with Karl Walter Lindenlaub ASC
- [USA] Large Format Cinematography with James Laxton ASC



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